

GUITAR LESSONS

At JMC our main objective is to develop technique and assign repertoires that enhance students' interests and levels of abilities. Students are guided to expand their musical skills and improve self-expression through a wide range of musical experiences such as concerts, master classes, and recitals and performance appraisals.

Guitar Introductory Course (from 8 years old)

All beginner students, children and adults, must start from the Guitar Introductory Course. This is a simplified method concerning the guitar and its literature with added music theory, history and applications.

Student enrollees will play short guitar pieces using basic chords (strummed or plucked), and simple guitar melodies (excerpts) with correct rhythm and interpretation.

Upon completion of this level, the student will then have the choice to learn either classical or contemporary guitar playing.

Recommended Method and Repertoires Books:

Alfred Kids Guitar Course 1, Manus & Harnsberger
Hal Leonard Guitar Method for kids
Hal Leonard Guitar Method book 1, Schmid and Koch
Guitar Basics, Bruce Buckingham

Classical Guitar Course (from 9 years old)

This course is suited for all kinds of guitarists, beginners to advanced, who desire to learn the style of classical guitar playing and/or improve technique. The lessons are developed and paced according to the student's ability. Students progress in a step by step stage using methodical books with interesting guitar pieces arranged for solo and duet.

The course includes guitar theory, left hand and right hand techniques, sight reading, music analysis & interpretation and the art of accompaniment.

Recommended Method and Repertoires Books:

Hal Leonard Classical Guitar Method, Paul Henry
Matteo Carcassi Guitar Method
Frederick Noad First Book for the Guitar part two

Supplementary Book Materials:

39 Progressive Solos for Guitar, Ben Bolt
Classical Guitar Duets, Charles Duncan
Famous Classical Themes, Lisa Crowley

Intermediate and Advanced students will use the Trinity College London Syllabus for Guitar. The teacher will explain the syllabus or please visit www.trinitycollege.co.uk.

Contemporary Guitar Course (from 9 years old)

This course covers the fundamentals of guitar playing, dealing primarily with rock, pop, folk, blues, country and some jazz music. The main emphasis of instruction is “*learning by imitation*” method. This method is then supplemented by standard sheet music, tablatures, audio and other media. Students will learn techniques (bending, harmonics, hammering), guitar theory, standard notation/tablatore reading, strumming patterns, chords and improvisation.

Supplementary Book Materials:

Music Reading for Guitar The Complete Method, David Oakes
Berklee Press A Modern Method for Guitar Volume 1,2 & 3, William Leavitt
The Ultimate Scale Book, Troy Stetina