

DRUM LESSONS

At JMC our main objective is to develop technique and assign repertoires that enhance students' interests and levels of abilities. Students are guided to expand their musical skills and improve self-expression through a wide range of musical experiences such as concerts, master classes, recitals and performance appraisals.

Drums for Early Beginners (6 – 7 years)

In this period of learning, younger students will learn the very basic of drumming through note reading and familiarization to instrument. This course will help kids to develop their motor skills through good coordination of the body, timing and good sense of rhythm. They will also learn how to appreciate music at their very young age. The primary aim of this course is to develop the musicality of the students and to have fun while playing the drums and not by forcing them to play strict drumming.

Recommended Method Books:

Alfred's Kids Drum Course Book 1
Supported by Drum Pro/Guitar Pro – step by step play along software
(Other references are optional)

Young Drummers II (from 8 years old/ Beginner-Intermediate Students)

This is the second step of learning the drums from Drums for Early Beginners. This course will tackle more on formal drumming and practicing the student's ability to read music through sight reading and time keeping (rhythm) with proper coordination. Students are required to focus well on their lessons to achieve better results. Playing their favorite music is one of the most essential factors of this course because it will enhance the student's interest and understanding on to what style of music they're up to. Hence, it will help them to perform and play better on Drums.

Recommended Method Books:

Learn to Play the Drum Set Books 1, Peter Magadini
Paradiddle Power, Ron Spagnardi
Guide to Standardized Music Notation, Norman Weinberg
Supported by Drum Pro/ Guitar Pro- play along software
(Other references are optional)

- Upon completion of the Young Drummers II, students have the option to use the **Trinity College London Syllabus** to enter drum examinations or continue with the advances student level

Adult Drummer III (Advanced students)

This is the third step on achieving the mastery on Drumming. In this stage, the student will learn how to improvise and compose drum patterns according to their own style and explore the different genre of music such as jazz, rock, pop rnb etc. The students will develop their creativity in composing and exploring different styles by making their own drum patterns and variations through self discovery. The third stage aims to achieve self recognition and independence.

Recommended Method Books:

Learn to Play Drumset Book 2, Peter Magadini
Paradiddle Power, Ron Spagnardi
Guide to Standardized Music Notation, Norman Weinberg
Supported by Drum Pro/ Guitar Pro- play along software
(Other references are optional)