

PIANO LESSONS

At JMC our main objective is to develop technique and assign repertoires that enhance students' interests and levels of abilities. Students are guided to expand their musical skills and improve self-expression through a wide range of musical experiences such as concerts, master classes, and recitals and performance appraisals.

Little Fingers (6 years)

The main focus of this course is to introduce the younger students to the basics of piano playing and reading music. Clapping rhythm and counting values are emphasized in this early stage of learning, as well as correct hand position and posture.

Recommended Method Books: (by Lina Ng)

Finger Exercises Made Easy Level 1
Piano Lesson Made Easy Level 1
Theory Made Easy For Little Children Level 1
(Hal Leonard Student Piano Library)
Piano Lessons book 1
Theory Workbook 1

Supplementary Material: (by Dr. Law-Lee)

Step by Step Piano Course The Fun Way, Step 1
(Hal Leonard Student Library)
Piano solos Book 1

Young Pianists Level I (6 – 7 years)

This is a continuation of *Little Fingers* course. Children will learn more complicated rhythms and will be introduced to different keys, accidentals, dynamics and musical expression.

Recommended Method Books: (by Lina Ng)

Finger Exercises Made Easy Level 2
Piano Lesson Made Easy Level 2
Theory Made Easy For Little Children Level 2

Supplementary Material: (by Dr. Law-Lee)

Step by Step Piano Course The Fun Way, Step 2

Young Pianists Level II (7 – 8 years)

This is a continuation of *Young Pianists Level I*. Children will learn about intervals, major and minor chords, type of articulation and mood of the music.

Recommended Method Books: (by Lina Ng)

Finger Exercises Made Easy Level 3
Piano Lesson Made Easy Level 3
My First Theory Book Level 1

Supplementary Material: (by Dr. Law-Lee)

Step by Step Piano Course The Fun Way, Step 3

After *Young Pianists Level II*, the children have the option to use the Trinity College London Syllabus to enter piano examinations or continue with the ***Young Pianists Level III***. (The teacher will explain the requirements for examinations or please visit Trinity College London website at www.trinitycollege.co.uk)

Young Pianists Level III (8 – 9 years)

At this level, children will have a wider selection of music that concentrates more on the techniques and styles.

Recommended Method Books: (by Hanon, Ng & Dr. Law-Lee)

Hanon for the Developing Pianist
Step by Step The Junior Technique Reinforcer
My Second Theory Book

Supplementary Material: (by Dr. Law-Lee)

Step by Step Piano Lessons, Master Series 1

Junior Pianists (10 years and above)

By taking into consideration students' interests, the teachers will assign books and repertoires that will challenge our junior pianists to improve their abilities.

Adult Piano Course

Students with previous piano experience will be assessed and evaluated by the teacher to determine their appropriate level.

We have different method books that cater to the adults' individual needs. Like the *Junior Pianists* course, teachers will assign books and pieces that suit the students' interests and abilities.

